

# "Bats"

for the series, My Little Pony, Season 4

lyrics by Meriweather Williams & D. Ingram

music by **Daniel Ingram**

## APPLEJACK

♩ = 190

B♭m F/A B♭m C♭ B♭m F/A B♭m

B♭m

Lead



Those vam-pi-re bats will

7

G♭7(b5)

E♭6(omit3) G♭(b5)/C

C♭

F

B♭m



give you a fright Eat-ing ap-ples both day and night They rest for a mi-nute

11

G♭6(b5)

E♭m

B♭m/D♭

C°/E♭

F+

B♭m

F/A



may-be three Then they're eat-ing eve-ry ap-ple in your ap-ple tree.

15

B♭m

C♭

B♭m

F/A

B♭m

E♭m

B♭m/D♭



They don't care a-bout na-da not

20

F

G♭

C♭

B♭m

F/A

B♭m



zilch, no no thin' 'cept bring-ing a-bout an or-chards de - stru-ction!

25

## FLUTTERSHY

C♭maj7

Cm7(b5)

G♭



Now wait just a mi nute there's a-no-ther side to this And if I did not de-

31

F

A°/E♭

B♭/D

C7

F



fend them Then I would be re - miss These bats are ma-mas and pa-pas too They

36

C♭

A♭

B♭

E♭

C♭/E♭

E♭

C♭/E♭

E♭

C♭/E♭



care for their young just like we po-nies do.

Oh give me a break you're

## AJ

41 Eb Cb/Eb Ebm F $\emptyset$ 7 Ebm/Gb Abm<sup>6</sup> Ebm Cb7/Eb  
 be-ing too kind These crea-tures have a one track mind The or-chard is not their

45 Ebm Cb7/Eb Abm Bb Ebm  
 res aur-ant, But do they ev-er think what o-thers may want? No they

49 Bbm/Db F Gb  
 don't and that is just a fact These

52 Cb Bbm F/A Bbm Cm7(b5)/Bb  
 bats they sim - ply don't know how to act.

55 FS Bbm Cm7(b5)/Bb Cb Db7 Cb/Eb Gbmaj7(sus4) Cb Db7 Cb/Eb Fb  
 That's where I have to di - sa - gree They're lo - yal to their fa - mi - ly,

60 Fb Cb Cbm Db7/Ab AJ G $\circ$  Db7(sus4)/Ab Db7 G  
 Spread-ing seeds both far and wide, You see one com-in' you bet-ter run and hide!

65 Db7 ♩ = 195 Dm Em7 Dm/F Gm Dm  
 They're big and u - gly and mean as sin will you look at the

71 E7 Dm/F E7 FS Em B/F# Em/G  
 state my trees are in?! They help your trees, they'll grow strong er

[illegible]

RAINBOW DASH

82 Ebm Cb7/Eb Ebm Cb7/Eb Ebm Fø7 Ebm/Gb Abm6

I for one don't have a doubt These ver-min must be stamped right out, I

[illegible]

91 B $\flat$ /D $\flat$  F G $\flat$  C $\flat$  B $\flat$ m F

down to just one sim-ple fact, they've crossed the line it's time to fight them

96 Cm Abm Cm Abm Cm Abm Cm Abm Cm Abm

back

CROWD

Cr

Stop the bats, Stop the bats, Make them go and not come back! Stop the bats,

101 Cm Abm Cm Abm Cm Abm Ebm Cbm Ebm Cbm

Cr

Stop the bats, Make them go and not come back! Stop the bats, Stop the bats,

This musical score is for a vocal part, likely for a soprano or alto, as indicated by the 'Cr' (Canto) label. The key signature is C minor, with a key signature of two flats (Bb and Eb). The time signature is 4/4. The score consists of five measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The lyrics are: 'Stop the bats, Make them go and not come back! Stop the bats, Stop the bats,'. The lyrics are written below the staff, with the first two measures of the first line of lyrics corresponding to the first two measures of the music, and the second two measures of the second line of lyrics corresponding to the last two measures of the music.

106 AJ

Ebm Cbm Ebm Cbm Ebm Bb/Db F

Cr

Yes It comes down to just one sim-ple

Make them go and not come back

111 Gb Cb Bbm F Bbm

fact, they've crossed the line it's time that we at - tack!